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GLENDINING & Co.

LIMITED

7, ARGYLL STREET, LONDON, W.1

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Catalogue of

English Silver and Copper Coins 1658-1936

The Property of

W. WAITE SANDERSON, ESQ., C.B.E.

Riding Mill, Northumberland

DAY OF SALE:

WEDNESDAY, 18th JAN., 1939

On View two days prior and morning of Sale.

PRICED CATALOGUE

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money. *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

Al = gold, *Æ* = silver, *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

Glendining & Co., Ltd.

7, Argyll Street, Oxford Circus, W.1.

CATALOGUE

of

ENGLISH SILVER and COPPER COINS 1658-1936

The Property of

W. WAITE SANDERSON, Esq., C.B.E.

Riding Mill, Northumberland

For Sale by Auction

At our Galleries

7, ARGYLL STREET, OXFORD CIRCUS, W.1

on

WEDNESDAY, JAN. 18th, 1939

at 1.30 p.m. precisely.

On View three days prior and morning of Sale.

FOREWORD.

The collection of English Silver Coins enumerated in the following pages is the most important to have come up for sale for many years.

Its scope is restricted to less than 300 years, 1658 to 1936, but within these limits it aims at completeness, and nearly achieves it.

Our milled silver coinage might well have been a dull and monotonous series, if the Mint Authorities had not had the idea of marking the Coins with a symbol to indicate the origin of the metal:— The Elephant & Castle for the African Company; Plumes for silver from Wales; Roses for metal obtained from mines in the West of England. S.S.C. indicates silver supplied by the South Sea Company; W.C.C. the Welsh Copper Company, who obtained silver as a bye-product of their mines.

The Coins with VIGO and LIMA record Naval successes in the Old and New Worlds.

Among the Coins of William III will be found a very fine series of Bristol, Chester, Exeter, Norwich and York, always difficult to obtain in really fine condition, also some of the rare errors of this reign.

The Coins of Victoria, Edward VII and George V form a remarkably complete series, hardly a date is missing, and of many years several minor varieties are represented. Particular attention must be drawn to the florins showing die numbers, so far as we know, this is the first collection of these to be sold.

As well as coins issued for circulation a few very rare patterns and proofs are included, such as Lots 163 and 167, both of which are from Pistrucci's own collection.

The standard of condition is very high indeed, all poor and medium Coins being replaced as soon as better specimens became available.

Many of the Coins are pedigree pieces from such famous collections as the " Montagu " 1888 and 1897, " J. G. Murdoch " 1904, " Lady Buckley " 1906, " G. Hamilton-Smith " 1913 and 1919, " Maish " 1916, " T. Bliss " 1916, " Reginald Huth " 1927, " R. C. Lockett " 1927, " S. H. Hamer " 1930, and " Colonel H. W. Morrieson " 1933.

Mr. Sanderson arranged his collection systematically, taking as a basis " The Milled Silver Coinage of England," published by Spink & Son, Ltd. Advantage of this has been taken in forming the present catalogue, and although it is not possible to note every die variety, we have tried to produce a list that will be of permanent value to the collector of this series, perhaps the most important of all, for the Coins were used by our ancestors as their every day medium of exchange.

GLENDINING & CO.

CATALOGUE

OF

English Milled Silver Coins

1658 to 1936.

The Property of W. WAITE SANDERSON, Esq., C.B.E.

Day of Sale:

Wednesday, 18th January, 1939

AT HALF-PAST ONE PRECISELY.

Coins illustrated are marked with a star opposite the lot number.

OLIVER CROMWELL, 1656-1658.

Lot		£	s.	d.
*1	**Crown 1658,** by Thomas Simon, OLIVAR . D . G . R. P. ANG . SCO . HIB . & PRO, bust to left with the usual die flaw below, *edge,* HAS . NISI . PERITVRVS . MIHI . ADIMAT . NEMO. *Extremely fine* 1	3	12	6
2	**Halfcrown and shilling 1658,** by Thomas Simon, the halfcrown with inscribed edge, the shilling with milled edge. *Very fine* 2	3	3	0

CHARLES II. 1660-1685.

3	**Crown 1662,** first bust, rose below, edge dated. *Very fine, from the R. Cyril Lockett sale* 1	3	5	0
*4	**Crown 1662,** as last, but without date on edge. *Very fine, from the R. Cyril Lockett sale* 1	2	12	6
5	**Crown 1662,** as last, and another with neither rose below bust nor date on edge. *Both fine* 2	2	10	0

1 12 0 6 **Crown 1662,** without rose but dated on edge, *good condition, rare*; Crown 1663, first bust, edge ANNO REGNI XV. *Fine* 2

1 14 0 7 **Crown 1664,** second bust, eight strings to harp, edge ANNO REGNI XVI. *Very fine* 1

1 12 0 *8 **Crown 1664,** second bust, nine strings to harp, edge ANNO REGNI XVI. *Very fine, from the Lockett sale* 1

2 15 0 9 **Crown 1666,** second bust, plain below, another, elephant below, both edge ANNO . REGNI . XVIII. *Fine* 2

2 18 0 10 **Crowns 1666,** without elephant, no stop after MAG; with elephant, pellet in the word RE . X. *Both fine* 2

2 4 0 11 **Crown 1667,** second bust, five strings to harp, edge DECIMO NONO. *Very fine* 1

3 3 0 12 **Crown 1667,** six strings to harp, edge DECIMO NONO; Crown 1668, edge VICESIMO. *The former very good, the latter fine* 2

2 7 6 13 **Crown 1671,** second bust, edge VICESIMO TERTIO. *Very fine, unusually well struck and sharply defined* 1

1 10 0 14 **Crowns 1671,** third bust, varieties with six and seven strings to harp; Crown 1671, second bust, all edge VICESIMO TERTIO. *Very good* 3

3 5 0 *15 **Crown 1672,** third bust, edge VICESIMO . QVARTO. *Very fine* 1

2 17 6 16 **Crowns 1672,** third bust, three slight varieties, VICESIMO . QVARTO. *All fine* 3

2 0 0 17 **Crown 1673,** third bust, edge VICESIMO . QUINTO. *Very fine and well struck, from Col. Morrieson's sale* 1

3 0 0 18 **Crown 1675,** third bust, edge VICESIMO . SEPTIMO, from the Wakeford and Montagu sales; Crown 1676, edge VICESIMO . OCTAVO. *Both fine* 2

2 12 6 19 **Crown 1676,** third bust, seven strings to harp, W.C. Pearson sale 1876; another, six strings to harp, flawed obverse die. *Both fine* 2

20	**Crown 1676,** third bust, seven strings to harp, edge ANNO . REGNI . VICESIMO . OCTAVO. *Very fine, from the Col. Morrieson and Barron cabinets* 1	2	6	0
21	**Crown 1673,** edge VICESIMO QVINTO; Crowns, 1677, varieties with five and seven strings to harp; Crown 1679, edge TRICESIMO . PRIMO. *Very good* 4	1	8	0
22	**Crown 1677,** edge VICESIMO NONO; another 1678, edge TRICESIMO, another 1679, edge TRICESIMO PRIMO, all third bust. *All from the Morrieson sale and fine* 3	2	12	0
23	**Crown 1679,** third bust, edge TRICESIMO . PRIMO. *Very fine* 1	2	16	0
24	**Crown 1679,** third bust, edge TRICESIMO . PRIMO. *Very fine and toned* 1	3	15	0
25	**Crowns 1679,** third and fourth busts, edges TRICESIMO . PRIMO. *Both fine* 2	3	3	0
26	**Crown 1679,** fourth bust, edge TRICESIMO . PRIMO; Crown 1680, die altered from 1679, third bust, edge TRICESIMO SECVNDO. *Fine* 2	1	12	0
27	**Crowns 1680,** third bust, 1680 fourth bust, 1681 fourth bust, 1682 fourth bust. *All very good* 4	2	4	0
28	**Crowns 1682,** edges QVARTO and the error QVRRTO, 1683, edge QVINTO, 1684 edge SEXTO. *All very good* 4	2	0	0
*29	**Crown 1684,** fourth bust, edge TRICESIMO . SEXTO. *Extremely fine, from Col. H. W. Morrieson's cabinet* 1	7	0	0
30	Electro-type copy of Thomas Simon's Petition Crown 1663. *A very fine example clearly showing the edge inscription* 1	2	12	0
31	A similar electro-type copy of the Petition Crown 1663. *From Col. Morrieson's sale* 1	1	0	0
*32	**Halfcrown 1663,** first bust. *Extremely fine, from the Col. Morrieson collection* 1	1	12	0
33	**Halfcrowns 1663,** first bust. 1664 second bust. *Both very fine, the second rare* 2	3	12	6

5	12	6	*34	**Halfcrown 1666,** third bust, elephant below. *Fine for this issue, very rare, from the Hilton Price and Col. Morrieson cabinets*	1
2	0	0	*35	**Halfcrown 1668,** third bust. *Very fine and very rare*	1
3	10	0	36	**Halfcrowns 1669,** two die varieties, 1670 two die varieties, 1671 two die varieties. *All fine*	6
2	4	0	37	**Halfcrowns 1670,** countermarked with a cross, another 1672, edge QVARTO, third and fourth busts. *All fine, the last rare*	3
2	18	0	*38	**Halfcrown 1672,** fourth bust, from Col. Morrieson's sale. *Extremely fine*	1
2	15	0	39	**Halfcrowns 1673,** three varieties, one curiously mis-struck and 1674. *All fine*	4
2	15	0	*40	**Halfcrowns 1674 and 1675.** *Both very fine and from Col. Morrieson's collection*	2
3	5	0	41	**Halfcrowns 1675,** 1676 (two varieties), and 1677. *All fine*	4
2	8	0	42	**Halfcrowns 1679** (two varieties), 1680, 1682. *All fine*	4
2	17	6	43	**Halfcrowns 1680,** 1681, without elephant and castle, a rare date, 1682. *Very fine, all from the Morrieson sale*	3
7	2	6	*44	**Halfcrown 1681,** elephant and castle below bust. *Fine for this rare issue, from the Krumholz, Hoblyn and Morrieson collections*	1
2	0	0	45	**Halfcrowns 1682,** 1683 (two varieties), 1684, very rare date. *The first three very fine, the last in good condition*	4
	18	0	46	**Shillings 1663,** first bust, varieties with six, seven and eight strings to harp, and one with slightly varied bust. *All very fine*	4
	16	0	*47	**Shilling 1663,** first bust. *An extremely fine and well struck specimen*	1
2	6	0	48	**Shillings 1663,** variety of first bust, six strings to harp (two), seven strings to harp (three) and error with shields of Scotland and Ireland transposed. *Very fine*	6
3	0	0	*49	**Shilling 1666,** elephant below bust, mint state, and variety struck from the guinea obverse die. *Fine and rare*	2

50 **Shillings 1668,** first bust, fine and rare, 1668 second bust (two from different dies), 1672, 1673. *All very fine* 5 — 2 2 0

51 **Shillings 1668,** second bust (two varied), 1672, 1674 and 1675. *All fine, the last rare* 5 — 1 16 0

52 **Shillings 1671,** plumes on both sides, 1673 plumes on both sides. *Very fine* 2 — 3 5 0

*53 **Shilling 1674,** plumes on both sides. *Extremely fine and rare* 1 — 3 5 0

54 **Shillings 1676,** plain, 1676 plumes on both sides, 1677, 1678, 1679 plain, 1679 plumes on obverse, 1683 fourth bust, and 1684. *Mostly fine, those with plumes rare* 8 — 3 17 6

55 **Sixpences 1674,** to 1680. *Average condition very fine* 7 — 1 18 0

56 **Sixpences 1677,** 1681 to 1684, and duplicates of 1682 and 1683. *All very fine,* 1682 *rare* 7 — 2 8 0

JAMES II. 1684-1688.

*57 **Crown 1686,** first bust, edge ANNO . REGNI . SECVNDO. *Very fine and scarce* 1 — 3 12 6

58 **Crown 1686,** first bust, edge SECVNDO; Crown 1687, second bust, edge TERTIO, from the Murdoch sale. *Both fine* 2 — 4 15 0

59 **Crowns 1686,** first bust, 1687 two varieties of second bust, and 1688 second bust. *All very good* 4 — 2 15 0

60 **Crowns 1686,** first bust, 1687 two varieties of second bust, and 1688 second bust. *All very good* 4 — 2 2 0

61 **Crown 1687,** second bust, edge ANNO . REGNI . TERTIO. *Extremely fine* 1 — 1 16 0

*62 **Crown 1688,** second bust, edge ANNO . REGNI . QVARTO. *Extremely fine* 1 — 1 18 0

63 **Halfcrowns 1685,** 1686, 1687, all with first bust. *Extremely fine* 3 — 4 2 6

*64 **Halfcrown 1686,** first bust, edge ANNO REGNI TERTIO. *An extremely fine and well struck coin* 1 — 3 5 0

3 3 0 65 **Halfcrowns 1686,** edges SECVNDO and TERTIO, 1687 first bust, 1688 second bust, two varieties with six and seven strings to harp. *Very fine* 5

7 5 0 66 **Shillings 1685,** varieties with five, six and seven strings to harp, 1686 varieties with four, five and six strings to harp, 1687, 7 over 6 in date, four, five, six and seven strings to harp, and 1688. *All very fine* 15

4 5 0 67 **Sixpences** 1686 two, 1687 two, 1687 over 1686 two, 1688 two. *The majority extremely fine* 8

WILLIAM and MARY, 1688-1694.

8 0 0 *68 **Crown 1691,** edge TERTIO. *An exceptionally well struck coin in mint state* 1

3 5 0 69 **Crown 1692,** edge QVARTO. *Almost as fine as struck* 1

2 17 6 70 **Crown 1692,** edge QVINTO. *Almost as fine as struck* 1

1 18 0 71 **Crown 1691,** edge TERTIO; halfcrowns 1689 first shield (two), second shield (two), varied as to the frosting on caul of crown. *Very fine* 5

2 15 0 72 **Halfcrowns 1689,** first shield (five), 1689 second shield (three), slight variations as to frosting of caul, pearls, etc. *All very fine* 8

2 2 0 *73 **Halfcrown 1690,** the rare error, GRETIA for GRATIA. *Extremely fine* 1

2 10 0 74 **Halfcrown 1690,** edge SECVNDO, another 1690, edge TERTIO. *Both extremely fine, the latter rare* 2

1 18 0 75 **Halfcrown 1691,** third shield, 1692 edge QVARTO, 1693, three die varieties. *Fine* 5

4 5 0 76 **Shillings 1692,** and 1693, five and six strings to harp, sixpences 1693 (two), 1694. *All fine* 7

1 13 0 *77 **Sixpence 1693,** and another 1694. *Both mint, the latter from the Wallis collection and very rare* 2

WILLIAM III. 1695-1702.

78 **Crowns 1695,** SEPTIMO, 1695 edge OCTAVO (Lady Buckley's sale 1906), 1695 edge OCTAVO, 1696 edge OCTAVO. *All very fine, the last two from Col. Morrieson's sale* 4 — 2 12 6

79 **Crowns 1696,** varieties with straight breast plate, curved breast plate, six, seven and eight strings to harp. *All fine* 4 — 2 0 0

80 **Crowns 1696,** varieties with straight and curved breast plates, six, seven and eight strings to harp. *All fine* 4 — 1 15 0

81 **Crown 1696,** the rare error GEI . GRA. *Very good condition for this rarity, from a sale at Glendining's, 27th October* 1902 1 — 2 0 0

*82 **Crowns 1700,** third bust, edges DVODECIMO and DECIMO . TERTIO. *Mint state, from Col. H. W. Morrieson's sale* 2 — 2 0 0

83 **Crowns 1700,** third bust, edges DVODECIMO, two die varieties and DECIMO TERTIO. *The first fine, the others very good* 3 — 1 13 0

84 **Halfcrowns 1696,** with large shield, London, Bristol, Chester (two), Exeter (two), Norwich, York (two). *Very fine for these Provincial mints* 9 — 6 5 0

85 **Halfcrowns 1696,** small shield, London (two), Bristol, Chester, Exeter, Norwich, rare, and York. *Very fine for these Provincial mints* 7 — 13 0 0

86 **Halfcrowns 1697,** London, Bristol, Chester, Exeter, Norwich and York. *All choice examples from the Morrieson collection* 6 — 6 0 0

87 **Halfcrowns 1697,** London (two), Bristol, Chester, Exeter and York. *All very fine* 6 — 7 0 0

88 **Halfcrowns 1697,** London (two), Bristol (two), Exeter, Norwich and York (two). *All fine, the Norwich rare* 8 — 4 10 0

90 **Halfcrowns 1698,** 1699, rare date, 1700 DVODECIMO, DECIMO TERTIO, and 1701. *All extremely fine* 5 — 3 0 0

91 **Halfcrowns 1698,** (two), 1700 DVODECIMO and DECIMO TERTIO, 1701 (three), six, seven and eight strings to harp. *Fine* 7 — 2 2 0

3	3	0	*92	**Halfcrown 1701,** with plumes on reverse. *Extremely fine, well struck and a rare coin*	1
1	15	0	93	**Halfcrowns 1696,** (two) 1697, others of Anne 1712, 1713, 1714, George I 1715, George II 1731. *Very good*	8
1	16	0	94	**Shillings 1695,** five and six strings to harp, 1696, five and six strings to harp, and die varieties of the foregoing. *All very fine*	10
2	8	0	95	**Shillings 1696,** of Bristol (two), Chester (two), Exeter (two), Norwich, York. *Fine for these Provincial mints*	8
3	5	0	96	**Shillings 1696,** Bristol (two), Chester (two), Exeter, Norwich, 1697 Bristol, Chester, Exeter, Norwich. *Fine for these Provincial coins*	10
3	5	0	*97	**Shillings 1696,** of Chester, and 1696 of York with capital Y. *Both from the Morrieson collection, the first very fine, the latter fine*	2
2	18	0	98	**Shillings 1697,** of London, Bristol, Chester (two), Exeter, Norwich and York. *Very fine for these Provincial mints*	7
2	2	0	*99	**Shillings 1697,** error GRI for GRA, from the Morrieson sale. *Very fine*	1
2	2	0	100	**Shillings 1697,** London, Bristol, Chester (two), Exeter (two), 1697 third bust, London, Chester, Norwich. *Fine for these Provincial coins*	9
4	10	0	101	**Shillings 1697,** third bust, of London (three), Chester (two), Exeter, Norwich, York, variety of third bust of London and Bristol. *Very fine*	10
3	0	0	*102	**Shilling 1698,** third bust, plumes on reverse. *Very fine*	1
3	10	0	*103	**Shilling 1698,** fourth bust with "flaming" hair and another similar type 1699. *Both extremely fine*	2
4	12	6	104	**Shilling 1698,** third bust, 1699 fourth bust, 1699 fifth bust, plumes on reverse, 1699 roses on reverse, 1700 (two), 1701 plumes on reverse. *Mostly fine, some rare*	7
2	4	0	105	**Sixpences 1695,** (two), 1696 London, Bristol, Chester, Exeter, Norwich, York large and small Y. *Chiefly very fine*	10

106 **Sixpences 1696,** London (three) and a Brockage, Bristol, Chester, Exeter, Norwich and York, later harp variety of London, Bristol, Norwich, and large bust variety of London. *Chiefly very fine* 12 — 3 15 0

107 **Sixpences 1697,** London, Bristol, Chester, Exeter, Norwich and York, and second bust variety of London. *Very fine* 7 — 2 [illegible] 0

108 A similar lot. *Fine condition* 7 — 1 12 0

109 **Sixpences 1697,** third bust, London (three), Bristol, Chester (two). *Fine and rare* 6 — 1 1 0

110 **Sixpences 1696 and 1697,** third bust, both with capital Y. *Extremely fine and rare, from the Montagu and Morrieson collections* 2 — 3 15 0

*111 **Sixpence 1697,** error GVLIEMVS, another of Chester, shields wrongly arranged. *Both very fine and rare errors* 2 — 4 10 0

*112 **Sixpence 1699.** *An extremely rare coin in beautiful mint state* 1 — 2 4 0

113 **Sixpences 1698,** plain (two) and with plumes on reverse. *All in mint state* 3 — 1 18 0

114 **Sixpences, 1698, 1699,** *rev.* plain, very good condition, 1699 plumes, 1699 roses, 1700 (two), 1701 (two). *Mostly very fine* 8 — 3 0 0

ANNE, 1702-1714.

*115 **Crown 1703,** first bust, VIGO below, edge ANNO . REGNI . TERTIO. *A beautiful coin in brilliant mint state* 1 — 4 5 0

116 **Crown 1703,** first bust, VIGO below; Crown 1707, *rev.* roses and plumes, from the Wallis collection. *Very fine* 2 — 3 7 6

117 **Crown 1705,** first bust, plumes on reverse, edge ANNO . REGNI . QVINTO. *Extremely fine and rare* 1 — 2 15 0

118 **Crown 1706,** first bust, roses and plumes on reverse, edge ANNO . REGNI . QVINTO. *Very fine and rare* 1 — 2 12 6

119 **Crowns 1707,** first bust, gilded; 1707 E below bust, 1707 second bust. *All fine* 3 — 2 10 0

2 12 6 120 **Crowns 1707,** edge SEPTIMO, 1708 edge SEPTIMO, both second bust and plain reverses. *Very fine* 2

3 10 0 121 **Crowns 1708,** reverse plain, 1708 reverse plumes, edges SEPTIMO, 1713 reverse roses and plumes. *All very fine* 3

2 4 0 122 **Halfcrowns 1703,** VIGO, 1704 plumes, 1705 plumes, 1706 roses and plumes, 1707 roses and plumes and 1707 Post Union type. *All very fine* 6

2 4 0 123 **Halfcrowns 1707,** roses and plumes 1707 Post Union type, 1707, E, 1708 (two varieties), 1708 plumes. *Very fine* 6

2 2 0 124 **Halfcrowns 1708,** 1709, 1710 rose and plumes, 1712 rose and plumes, 1713 plain, 1713 rose and plumes, 1714 rose and plumes. *All very fine* 7

2 6 0 *125 **Shillings 1702,** plumes on reverse, 1702 VIGO below bust. *Both in brilliant mint state* 2

2 15 0 126 **Shillings 1702,** plain and VIGO, 1703 VIGO, 1704 plain and plumes, 1705 plumes and roses and plumes. *All very fine except the* 1704 *pieces which are very rare* 7

2 2 0 127 **Shillings 1702,** 1703 VIGO (two), 1707 rose and plumes, 1707 plain, 1707 E, 1707 plumes, 1708 rose and plumes, plain, and plumes. *All fine* 11

2 14 0 128 **Shillings 1708,** plain, 1709 (three) one from flawed die, 1710 third and fourth busts, 1712 rose and plumes, 1713 rose and plumes, 1714 rose and plumes. *All fine* 10

3 5 0 129 **Sixpences 1703 Vigo,** 1705 plain, plumes, rose and plumes, 1707 rose and plumes, 1707 second bust, 1707 plumes, 1708 plain and plumes, 1710 rose and plumes, 1711 plain, and three duplicates. *Mostly very fine, the* 1705 *plain, very rare* 14

GEORGE I. 1714-1727.

6 10 0 130 **Crown 1716,** roses and plumes on reverse, *edge* ANNO REGNI SECVNDO. *Brilliant mint state* 1

3 3 0 131 **Crown 1718,** die altered from 1716, roses and plumes on reverse, edge QVINTO. *Very fine and a rare date* 1

132	**Crown 1720,** die altered from 1718, roses and plume on reverse, edge SEXTO. *Very fine, from the R. Cyril Lockett cabinet* 1	2	8	0
*133	**Crown 1723,** S.S.C. for South Sea Company on reverse edge DECIMO. *Extremely fine* 1	3	0	0
*134	**Crown 1726,** roses and plumes on reverse, edge DECIMO TERTIO. *Extremely fine, from the R. Cyril Lockett cabinet* 1	3	5	0
135	**Crown 1726,** roses and plumes on reverse, edge DECIMO TERTIO. *Nearly as fine as the last* 1	3	0	0
136	**Halfcrowns 1715,** roses and plumes, 1717 roses and plumes, 1720 roses and plumes, 1723 S . S . C. *All except the second coin extremely fine* 4	5	0	0
*137	**Halfcrown 1726,** *rev.* roses and plumes. *Very fine and extremely rare, from the Bliss and Col. H. W. Morrieson collections* 1	11	0	0
138	**Shillings 1715** (two), 1716, 1717, 1718, 1719, 1720, all roses and plumes, 1720 plain (five, with minor die varieties). *All fine* 12	2	12	6
139	**Shilling 1721,** plain in reverse angles. *Very fine and rare, from the Wakeford and Montagu collections* 1	2	5	0
140	**Shillings 1721** (two), 1722, 1723 (two), all roses and plumes, 1723 SS.C. (eight), from various dies *All fine* 13	1	11	0
*141	**Shilling 1723,** error with Arms of France at date, from the Brice and Montagu cabinets. *Very fine* 1	2	7	6
142	**Shilling 1723, W.C.C.** *Very fine and rare* 1	2	5	0
143	**Shillings 1724,** roses and plumes (two), 1725 roses and plumes (two) 1726 W.C.C. has a flaw. *Very fine, the last rare* 5	2	0	0
*144	**Shilling 1724, W.C.C.** *Extremely fine* 1	2	18	0
145	**Shilling 1725, W.C.C.** *Very fine, from the Morrieson sale* 1	2	4	0
146	**Shilling 1726, W.C.C.** *Extremely fine, from the Morrieson sale* 1	3	10	0
147	**Sixpences 1717,** roses and plumes (three), 1720 roses and plumes (two), 1723 S.S.C. (three), 1726, roses and plumes (two). *Mostly very fine* 10	2	15	0

GEORGE II. 1727-1760.

3 15 0 148 **Crown 1732,** young head, roses and plumes on reverse; Crown 1734, young head, roses and plumes. *Very fine* 2

4 15 0 *149 **Crown 1735,** young head, roses and plumes on reverse; Crown 1736 young head, roses and plumes. *Extremely fine, from the Huth cabinet* 2

2 8 0 150 **Crown 1739,** young head, roses on reverse; Crown 1741, young head, roses on reverse. *Very fine* 2

2 15 0 151 **Crown 1743,** old head, roses on reverse; Crown 1746, LIMA below bust, plain reverse. *Extremely fine, the first from the Weight collection* 2

3 0 0 152 **Crown 1750,** old head, another 1751 old head both with plain reverses. *Extremely fine, the latter a rare date* 2

3 17 6 *153 **Pattern Crown,** halfcrown, shilling and sixpence 1746, old head and without the usual LIMA. *A brilliant set of proofs* 4

4 2 6 154 **Halfcrowns with young head,** 1731 roses and plumes, 1732 roses and plumes, 1734 roses and plumes, 1735 roses and plumes, 1736, roses and plumes, 1739 roses, 1741 roses. *All very fine, the last a rare date* 7

2 7 6 155 **Halfcrowns with old head,** 1743 roses, 1745 roses, 1745 LIMA (four), 1750 plain, 1751 plain. *All very fine* 8

3 10 0 156 **Shillings 1727,** roses and plumes (three), and another with plumes on reverse, 1728 plain (two), and roses and plumes, 1729 roses and plumes, 1731 plumes, roses and plumes, 1732 roses and plumes, 1734 roses and plumes, 1735 roses and plumes. *All very fine* 13

2 10 0 157 **Shillings 1736,** 1737 roses and plumes, 1739 roses (two), 1741 roses; old head 1743 roses (two), 1745 roses (two), 1745 LIMA (two), 1747 roses, 1750 plain, 1751 plain, 1758 plain (five). *All very fine* 19

2 16 0 158 **Sixpences, young head,** 1728 plumes, roses and plumes, 1721 roses and plumes, 1732, 1734, 1735, 1736, all roses and plumes, 1739, 1741 all roses; Old head 1743, 1745 LIMA and plain, 1746, 1750, 1757 and 1758. *Mostly very fine* 17

GEORGE III. 1760-1820.

159 **Crowns 1818,** edge LVIII, LIX, 1819, edge LIX and LX. *All very fine* 4 — 1 6 0

160 **Crowns 1818,** edge LVIII, brilliant proof, 1819, edge LIX, 1820 LX. *Very fine* 3 — 1 0 0

*161 **Pattern Crown 1817, by Wyon,** *rev.* FOEDVS IN VIOLABILE, the Three Graces. *A brilliant plain edge proof* 1 — 5 15 0

162 **Pattern Crown 1817,** similar to last. *A brilliant plain edged proof* 1 — 5 10 0

*163 **Pattern Crown 1818,** striking of the obverse only in lead, larger head than on current coins. *From Pistrucci's own collection, unique* 1 — 5 0 0

164 **Pattern Crown undated,** by Mudie and Mills, *rev.* four shields cruciformly. *A very fine plain edged proof* 1 — 1 5 0

165 **Pattern Crown 1820,** by Droz, VIS VNITATE FORTIOR, Hercules trying to break a bundle of faggots. *A brilliant proof in copper* 1 — 2 4 0

166 **Halfcrowns 1816,** 1817 large and small heads, 1818, 1819, 1820. *All mint state* 6 — 19 0

*167 **Pattern Halfcrown 181–,** very similar to the large head halfcrowns, " A work by T. Wyon and retouched by me with the diamond point . . . they differ much in the face, which on the common coins is more morbid "—a portion of a note by Pistrucci about this piece which came from his own collection. *Extremely fine, probably unique* 1 — 2 4 0

168 **Shillings 1763,** Northumberland type, 1787 (four varieties), 1816 to 1820. *Mint state* 10 — 1 1 0

*169 **Pattern Shilling 1764,** (2) proof shilling 1787, and two proof sixpences 1787 struck upon thick flans. *All brilliant* 5 — 2 4 0

170 **Pattern Sixpences, by Droz,** 1788, 1790 and 1791, all with Royal Cypher, pattern third guinea by Kettle; George IV proof shillings 1821, 1826, sixpences 1826 (two), and Col. Fullerton's pattern sixpence 1799. *All brilliant* 9 — 1 8 0

GEORGE IV. 1820-1830.

1	10	0	171	**Crowns 1821,** edge SECVNDO, 1822 edge SECVNDO, 1822 edge TERTIO. *All very fine*	3
3	5	0	172	**Crowns 1821,** edge SECVNDO, 1822 edge TERTIO, 1826 edge SEPTIMO. *All brilliant proofs*	3
1	14	0	173	**Pattern Crown 1826,** edge SEPTIMO, by W. Wyon. *Brilliant proof*	1
1	10	0	174	**Pattern Crown 1826,** similar. *Brilliant proof*	1
1	18	0	175	**Halfcrowns 1820,** 1821, 1823 second reverse, 1824, 1825 second bust, 1826, 1828, 1829. *All extremely fine*	8
2	2	0	176	**Pattern Halfcrown 1825,** Chantrey's bust, edge plain, another with milled edge, proof halfcrown 1826, milled edge. *All brilliant proofs*	3
1	18	0	177	**Proof Halfcrown 1824,** obverse only, struck in Barton's metal, Chantrey's head to left, date below. *A brilliant plain edged proof*	1
1	16	0	178	**Proof Halfcrown 1825,** struck in Barton's metal, *obv.* Chantrey's head, *rev.* garnished shield. *A brilliant plain edged proof*	1
2	2	0	179	**Shillings 1821,** 1824, 1825, 1825 lion reverse, 1826, 1827, 1829; William IV shillings 1834 to 1837; sixpences of George III (seven), George IV (seven), William IV (five). *Mostly mint*	30

WILLIAM IV. 1830-1837.

1	7	0	180	**Halfcrowns 1831,** plain edged proof, 1834, 1835, 1836, 1837. *All very fine*	5
2	12	6	181	**Proof Halfcrown,** shilling and sixpence 1831, all with plain edges, proof halfcrown, shilling and sixpence 1834, milled edges. *Extremely fine*	6

VICTORIA, 1837-1901.

2	2	0	182	**Crowns, young head,** 1844, 1845, 1847, Jubilee bust 1887, 1888, 1889. *Very fine*	6

183 **Crowns 1847, gothic type,** with plain and inscribed edges. *Brilliant proofs* 2 — 1 12 0

184 **Crowns, Jubilee type,** 1890, 1891, 1892, veiled bust 1893, edges LVI, LVII, 1894 edges LVII, LVIII. *All very fine* 7 — 3 0 0

185 **Crowns,** 1895 edges LVIII, LIX, 1896 edges LIX, LX, 1897 edges LX, LXI, 1898 edges LXI, LXII. *Very fine* 8 — 6 5 0

186 **Crowns,** 1899 edges LXII, LXIII, 1900 edges LXIII, LXIV. *Very fine* 4 — 2 2 0

187 **Crowns,** 1898, 1899 (two), 1900 (two), duplicates of those in preceding lot. *Very fine* 5 — 2 4 0

188 **Proof Crown 1839,** proof gothic crown 1847. *Both brilliant and with plain edges* 2 — 1 16 0

189 **Bonomi's Pattern Crown 1837,** device and legends incuse, proof strikings in pewter and copper. *Very fine* 2 — 1 10 0

190 **Pattern Crown 1839,** with plain edge, proof crown 1887 Jubilee bust, 1893 veiled head. *All brilliant proofs* 3 — 1 12 0

*191 **Proof Gothic Crown 1853,** with inscribed edge. *Brilliant and a very rare date* 1 — 4 12 6

192 **Proof Gothic Crown 1853,** similar to last. *Nearly as fine, equally rare* 1 — 3 15 0

193 **Double florins 1887,** two varieties with Arabic and Roman 1 in dates, 1888, 1889 and 1890. *All very fine* 5 — 1 2 0

194 **Halfcrowns, young head,** 1839 to 1846, 1848 very rare, 1849 and 1850. *All except the first are extremely fine and difficult to obtain in this condition* 11 — 2 8 0

195 **Halfcrowns, young head,** 1874 to 1887, including the scarce coins of 1876 and 1880 and the very rare coin of 1879. *Mostly in mint state* 14 — 3 7 6

196 **Halfcrowns, Jubilee head,** 1887 to 1892, veiled bust 1893 to 1901. *A complete series including some scarce dates, mostly in mint state* 15 — 2 17 6

1	9	0	197	**Proof Halfcrowns 1839** (two) plain edges, brockage of 1842, proof halfcrown 1853, milled edge. *All brilliant* 4
2	2	0	198	**Proof Halfcrown 1862,** young head, edge plain. *Brilliant and rare, no halfcrowns were issued for currency in this year.* 1
3	15	0	199	**Florins,** 1849, " graceless," 1852, 1853, 1855 to 1859, 1860, 1863 to 1867, and two die varieties. *All mint* 16
5	7	6	200	**Florins, gothic type,** 1867 to 1877, 1879 to 1881, 1883 to 1887, and two die varieties. *All mint* 21
2	14	0	201	**Florins, Jubilee bust,** 1887 to 1892, veiled head type 1893 to 1901. *Mint state* 15
1	18	0	202	**Proof Florins 1848,** " graceless " type with plain edges (two), another 1849, milled edge, another 1893 veiled head. *All brilliant* 4
3	0	0	*203	**Pattern Florins 1848, by Wyon,** laureate head to left, *rev.* ONE . FLORIN within oak wreath, ONE TENTH OF A POUND below; *rev.* ONE CENTUM within oak wreath, 100 MILLES above, ONE TENTH OF A POUND below. *Both brilliant* 2
1	12	0	204	**Proof Shilling and Sixpence 1839,** shilling and sixpence 1853, shilling, sixpence and threepence 1893, and Edward VII proof crown 1902. *Brilliant* 8
2	2	0	205	**Proof Shilling 1839,** and another 1871, both with plain edges, and the latter very rare. *Brilliant* 2
2	0	0	206	**Pattern Shillings by Weiner 1863,** reverse legends ONE SHILLING and HALF FLORIN; 1865, VICTORIA REGINA and DEI GRACIA; undated VICTORIA REGINA and DEI GRACIA. *All brilliant plain edged proofs* 6
8	10	0	207	**Shillings, young head type,** 1838 to 1846, 1848 to 1887, and a die variety. *Mint state, some scarce dates* 50
1	6	0	208	**Shillings, Jubilee type,** 1887 to 1892, veiled head 1893 to 1901. *All in mint condition, includes both varieties of* 1889. 16
5	10	0	209	**Sixpences, young head,** 1838 to 1887, includes the error DRITANNIA of 1878, a complete series of dates except for 1849 and 1861, includes die varieties of some years 50

210 **Sixpences,** 1887, both reverses, 1888 to 1901, complete (sixteen), groats 1838 to 1888 (most dates, twenty-two), threepences 1846 to 1901 (most dates, thirty-one). *Mostly mint* 69 — 3 3 0

DIE NUMBERS.

211 **Gothic Florins,** year 1864, die numbers 3, 38, 60 and 68, year 1865, die numbers 1, 6, 15, 21, 26, 31 and 44, year 1868, die numbers 6, 8 and 21. *All mint* 14 — 3 3 0

212 **Gothic Florins,** year 1869, die numbers 2 and 18, year 1870, die numbers 2 and 17, year 1871, die numbers 4, 26, 39, year 1872, die numbers 7, 21, 41, 86, 104, 107, 129, 144. *All mint* 15 — 3 5 0

213 **Gothic Florins,** year 1873, die numbers 26, 70, 137, 184, 186, 187, 188, 220, 223, 225, year 1874, die numbers 11 and 34, year 1875, die numbers 14, 59, 72, 79, year 1876, die number 25. *Mint* 17 — 3 15 0

214 **Gothic Florins,** year 1877, die numbers 47, 51, 56, 63, 68, year 1878, die numbers 29, 76, 79 and 82. *All mint* 9 — 2 4 0

215 **Young head Shillings,** 1864, ten different die numbers, 1865, eight different die numbers, 1866, ten different die numbers. *All mint* 28 — 2 10 0

216 **Young head Shillings,** 1867, five different die numbers, 1868, five different die numbers, 1869, three different die numbers, 1870, two different die numbers, 1871, seven different die numbers, 1872, five different die numbers. *Mint condition* 27 — 4 15 0

217 **Young head Shillings,** 1873, ten different die numbers, 1874, twelve different die numbers. *All mint* 22 — 2 0 0

218 **Young head Shillings,** 1875, thirteen different die numbers, 1876, five different die numbers, 1877, five different die numbers, 1878, four different die numbers. *All mint* 27 — 2 4 0

219 **Young head Sixpences,** 1864, ten different die numbers, 1865, five different die numbers, 1866, nine different die numbers, 1867, six different die numbers, 1868, three different die numbers, 1869, three different die numbers. *All mint* 36 — 3 15 0

220 **Young head Sixpences,** 1870, die number 5, 1871, four different die numbers, 1872, nine different die numbers, 1873, five different die numbers, 1874, fourteen different die numbers, 1875, six different die numbers, 1876, die number 18, 1877, three different die numbers, 1878, four different die numbers. *All mint* 47 — 4 0 0

EDWARD VII. 1901-1910.

3	0	0	221	**Crown** 1902, halfcrowns 1902 (two) to 1910. *Mostly in mint state*	10
2	4	0	222	**Florins** 1902 to 1910. *Mint state, a complete set*	9
1	4	0	223	**Shillings** 1902 to 1910, sixpences 1902 to 1910. *All in mint state*	18

GEORGE V. 1910-1935

2	9	0	224	**Crowns,** 1927, 1928, 1929, all with crown on reverse, 1935, *rev.* St. George (two), both with incuse edges. *Very fine*	5
1	16	0	225	**Crown,** 1935, limited issue, with edge inscribed in relief. *Brilliant proof*	1
4	0	0	226	**Halfcrowns,** 1911 to 1927 first type, 1928, 1929, 1931, 1933, 1934, 1935, 1936 second type. *Mostly in mint state*	24
2	17	6	227	**Florins,** 1911, 1912, 1914 to 1926 first type, 1928, 1929, 1931, 1933, 1935, 1936 second type. *Mint state*	21
1	16	0	228	**Shillings,** 1911 to 1927 first type, 1928 to 1936 second type. *All in mint state*	26
1	0	0	229	**Sixpences,** first type 1911 to 1927, second type 1928 to 1935 (twenty-five), threepences 1911 to 1924 and 1936 (sixteen). *All in mint state*	41

ENGLISH COPPER COINS.

1	10	0	230	Æ, Charles II farthings, 1672, 1673, 1674, 1675, pattern halfpenny undated, farthing 1665; William and Mary halfpennies 1694 and undated, farthing 1694. *Finer than usual*	12
	19	0	231	Æ, Charles II, pattern farthings 1665, 1676; James II pattern Irish farthing 1690 with milled edge. *Fine*	3
1	2	0	232	Æ, William and Mary proof farthing 1694, conjugate busts, and two pattern farthings undated, with their busts on either side. *Fine*	3
2	10	0	233	Æ, William III halfpennies, 1695 to 1701, some varieties (9), farthings 1695 to 1700 (7), pattern halfpenny and farthing of William and Mary. *Finer than usual*	18
1	1	0	234	Æ, Anne farthing, 1714, date in exergue. *Almost mint*	1

235 Æ, George I proof farthing in silver 1718. *Very fine* 1 — 17 0

236 Æ, George I halfpennies 1717 to 1721, 1723 and 1724 (7), farthings 1717, 1719 to 1724 (7). *Mostly fine* 14 — 1 10 0

237 Æ, George II halfpennies 1729 to 1756, a nearly complete series with many varieties (39), farthings 1730 to 1754 (17). *Mostly fine* 56 — 3 10 0

238 Æ, George III proof pennies 1797 (2), halfpennies 1797 (2), farthings 1797 (2), farthings 1798, all with broad rims, penny 1797, and two halfpennies 1795, all with broad rims and with date in exergue. *Very fine proofs* 11 — 1 8 0

239 Æ, George III penny 1797, halfpennies 1799 (2), pennies, smaller size 1806, and Droz's pattern halfpenny 1790. *All brilliant proofs on gilded flans* 6 — 16 0

240 Æ, George III proof pennies 1806, copper and bronzed flans, halfpennies 1799, copper and bronzed flans, halfpennies 1806 (3), farthings 1806 (2). *All brilliant proofs* 9 — 16 0

241 Æ, George III proof pennies 1806 (3), halfpennies 1799 (2), 1806 (3) and 1807, farthing 1806. *All brilliant proofs on bronzed or copper flans* 10 — 15 0

242 Æ, George III "British Commercial Penny, 1797," and pattern penny 1799, *rev.* VIGEBIT . IN . OMNE . AEVUM. *Bronzed proofs in mint condition* 2 — 1 10 0

243 Æ, George III pattern halfpenny in aluminium from unfinished die, pattern halfpennies by Droz 1788, date at end of legend (2), and another with date in exergue, 1790 (2), both with date in exergue. *Brilliant proofs* — 1 0 0

244 Æ, The collection of George III pennies (4), halfpennies, including the error GEORIVS 1772 (19), contemporary forgeries of halfpennies (10), farthings (7), forgeries of farthings (8). *The coins mostly very fine, the forgeries better than usual* 48 — 1 10 0

245 Æ, George IV proof penny, halfpenny and farthing 1826, current pennies (4), halfpennies (6), farthings (10). *The proofs brilliant, the others very fine* 23 — 1 11 0

246 Æ, William IV pennies (5), halfpennies (4), farthings (5). *Very fine and scarce in this condition* 14 — 1 18 0

1	3	0	247	Æ,	Victoria, proof penny, halfpenny and farthing 1839 (two sets). *Mint state* 6
	16	0	248	Æ,	Victoria proof pennies 1839 and 1841. *Both brilliant, the latter rare* 2
2	12	6	249	Æ,	Victoria pattern penny 1860, the legend continuous and not broken by the head as on current coins. *Brilliant and extremely rare* 1
2	10	0	250	Æ,	Victoria, proof penny 1860, circular dotted border, halfpenny 1861, pattern halfpenny 1859 with inner dotted circle on reverse. *All brilliant, the last rare* 3
1	12	0	251	Æ,	Victoria pattern pennies by Moore 1860, without legend on reverse (2), and with legends GREAT BRITAIN and GREAT BRITAIN AND IRELAND, also two in bronze. *Mint state* 6
1	2	0	252	Æ,	Victoria, proofs of the bronze halfpenny 1868 struck in nickel, three examples. *Brilliant and rare* 3
1	3	0	253	Æ,	Victoria, proof nickel halfpenny 1868 pewter sixpence 1867, bronze farthings 1839, 1853, 1861, half farthing 1868. *All brilliant* 6
	19	0	254	Æ,	Victoria, large copper pennies 1841 to 1859, a fine series includes the rare 1843 and 1849, in good state. *Mostly very fine* 18
1	8	0	255	Æ,	Victoria, large copper penny 1860. *Very fine and rare* 1
1	2	0	256	Æ,	Victoria, bronze issue pennies 1860 to 1901, a nearly complete series of dates. *In mint state* 34
1	0	0	257	Æ,	Victoria, large copper halfpennies 1838 to 1859 (16), farthings of same issue (22). *Mostly in mint state* 38
1	5	0	258	Æ,	Victoria, bronze issue halfpennies 1860 to 1901 (17), farthings of same period (39), half farthings, etc. (13). *Mostly mint* 69
	16	0	259	Æ,	Edward VII, pennies 1902 to 1910, halfpennies 1902 to 1910, farthings 1902 to 1910, a complete series. *In mint state* 27
	19	0	260	Æ,	George V pennies 1911 to 1936 (29), halfpennies (22), farthings (22) of the same period. *Mostly in mint state, nearly every known date and variety represented* 73

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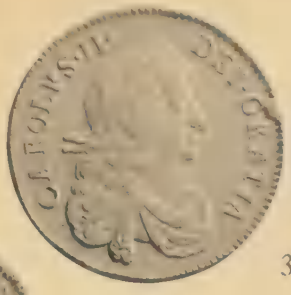
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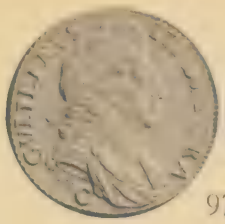
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